

84499

Piano-Forte



vorgetragen

VON

Frau v. Albrecht.

D. H. No. 52

PIANO-FORTE,

(M.M. ♩=80.) *vorgetragen von Frau v. Albrecht.*
Andante maestoso.

INTRODUZIONE.

8^a.....

loco

8^a.....

8^a.....

loco

tr

dimin:

dol:

8^a.....

loco

8^a.....

8^a.....

loco

8^a.....

loco

pp

cresc:

cresc:

D. et C. N.º 3652.

PIANOFORTE Fr.v.A.

f *marcate* *f* *f* *più f* *f*

ff *f* *mf*

loco *leggier:*

cresc: *loco*

f *accelerando*

Vivace. *loco*

fff *ben ten:*

4 (Pirata)
All^o mod^{to} (♩ = 84)

PIANOFORTE F. V. A.

Musical notation for the first system, measures 1-7. The piece is in 4/4 time with a tempo of 84 beats per minute. The music is for piano and features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *mf*. A first ending bracket labeled *8^a* spans measures 6 and 7.

Musical notation for the second system, measures 8-14. The music continues with a melody in the right hand and accompaniment in the left hand. The dynamic marking is *pp*. The tempo marking *loco* is present. A first ending bracket labeled *8^a* spans measures 11 and 12. The system concludes with a *rall.* marking.

Musical notation for the third system, measures 15-21. The music features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *pp*. The tempo marking *calando. a tempo* is present. A *Cadenza.* marking is placed over measures 15 and 16. The system concludes with a *cresc.* marking.

Musical notation for the fourth system, measures 22-28. The music features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *pp*. The tempo marking *rall.* is present. A *Cadenza* marking is placed over measures 22 and 23. The system concludes with a *cresc.* marking.

Musical notation for the fifth system, measures 29-35. The music features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *pp*. The system concludes with a *cresc.* marking.

Musical notation for the sixth system, measures 36-42. The music features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *pp*. The system concludes with a *cresc.* marking.

Musical notation for the seventh system, measures 43-49. The music features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *f*. A *Cadenza* marking is placed over measures 43 and 44. The system concludes with a *cresc.* marking.

PIANOFORTE Fr.v.A.

8^a..... loco

3 *mf* cresc. con fuoco

8^a.....

fz 1^{ma} 2 3 1

loco 2^{da}

ff molto All^o

8^a.....

8^a..... loco

fz

8^a.....

5 1 2 4 *dimin:* *

8^a..... loco

p dol: *dim:* *pp* *rall:* * *ppp*

9^a.....

6 All.^o vivo. (La Muette de Portici) PIANOFORTE F.R.V.A.

The musical score is written for piano in 6/8 time, with a key signature of two sharps (F# and C#). It consists of seven systems of staves. The first system begins with a forte (*ff*) dynamic and a tempo marking of $\text{♩} = 112$. The second system features a *dimin:* marking and a *pp dol.* dynamic. The third system is marked *sempre pp*. The fourth system includes a *pp* dynamic and a *cresc:* marking leading to *f*. The fifth system is marked *Vivace.* and *f*. The sixth system features *accelerando* and *f* dynamics, with *loco* markings and triplet figures. The seventh system concludes with *f pp* and *leggier:* markings, along with a *loco* marking and triplet figures. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

8^a..... loco

cresc: **ff**

8^a..... loco

8^a..... loco

8^a..... loco

dim: **p** rallent:

And^{te} con moto. (La Muette de Portici) (♩ = 92)

pp **pp**

pp

pp smorz: e ritar:

a tempo

ca - lan - do -

8^a

p

8^a

cres: ed accelerando

8^a

cres:

8^a

molto vivo.

ff

8^a

8^a

ff

dim:

Allegretto (Paganini) (♩. = 88)

8^a

p

marcate

13. Die mit o bezeichneten Fis können auch durch ein gleichgestimmtes Glöckchen, anstatt dem Pianoforte, accom = D. et C. N.º 3652. pagnirt werden.

PIANOFORTE Fr.v.A.

8^{va}.....
0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0
14 1
14 ritar: a tempo

8^{va}.....
0 0 0 0 0 0 0 0 2 0 0 0 0
2
ff f

8^{va}.....
loco
ff

8^{va}.....
loco

8^{va}.....
loco
f p

8^{va}.....
cresc: f dim:

8^{va}.....
brillante
f

8^a

pp leggier:

8^a

Più mosso.
loco

ff

fz

fz

All^o (La Muette de Portici) (♩ = 88)

p

mf *f*

8^a..... loco

pp *smorz.* *p* *cresc.* *f* *dim.*

8^a..... tr

p *mf* *cresc.*

8^a.....

f *f*

8^a..... loco

f *6* *pp* *6*

1^{ma} 2^{da} Più vivo.

pp *pp* *f* *p*

Musical score system 1: Treble and bass clefs with piano accompaniment. Includes markings 'cresc:', '1ma', and '2da'.

Musical score system 2: Treble and bass clefs with piano accompaniment. Includes markings 'Molto All.', 'brillante', and 'f'.

Musical score system 3: Treble and bass clefs with piano accompaniment. Includes markings '8a.', 'loco', 'pp', 'cresc:', and 'ff con fuoco'.

Musical score system 4: Treble and bass clefs with piano accompaniment. Includes markings '8a.', 'loco', and 'marcatissime'.

Musical score system 5: Treble and bass clefs with piano accompaniment. Includes marking 'fz'.

Musical score system 6: Treble and bass clefs with piano accompaniment. Includes marking 'fz'.

Musical score system 7: Treble and bass clefs with piano accompaniment. Includes markings 'f * dim:e rall:', 'p', and 'Adagio'.

(♩ = 104)
Allegretto con anima. (Pasta)

PIANOFORTE Fr.v.A.

dol:

pp smorz:

cresc: accelerando f f

8^a... All^o brillante (♩ = 84)
8^a... ff f *

8^a... loco f *

8^a... f * f *

8^a.....

8^a.....

con fuoco

8^a..... 2^{da} (♩ = 100) 8^a.....

loco

molto All^o

8^a.....

8^a..... *loco*

(Le petit Tambour)

pp

dim:

p cresc:

f f f f fp loco

cresc: f cresc:

8^a

loco

f f ff dim:

(Otello) (♩ = 96)

PIANOFORTE Fr.v.A.

p dol:

cresc:

1

cresc:

f f f f

Vivo. (Muetto) (♩ = 104)

8^a

fp

8^a

loco

f f p*

cresc:

*f f**

più *f* tr

f *ff* *pp* 8^a.....

pp cresc:

cresc: *f*

7 *p*

cresc: *f* *p*

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- System 1:** *crese:* (crescendo)
- System 2:** *ff* (fortissimo)
- System 3:** *Vivacissimo.* (Very fast), *loco* (ad libitum), *8a* (octave)
- System 4:** *loco* (ad libitum), *8a* (octave)
- System 5:** *fz* (forzando), *loco* (ad libitum), *8a* (octave)
- System 6:** *8a* (octave), *fz* (forzando)
- System 7:** *f* (forte)

8^a

loco

8^a loco

tr^{um} 8^a tr^{um} tr^{um} tr^{um} 8^a tr^{um} *

ff Presto.

8^a

8^a

